



Newsletter

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July 2016

In this Edition

July Festivals and Events for the Exhibit	2
Competition Winners Tell Us How They Did It	3
Nature Competition Definition	7
Key Contacts	7

Reminders

Submitting Images to Competition

A significant change is that there is a confirmation step required after you have completed your image upload or chosen your image from your image library.

De Anza Exhibit

The dates for the De Anza Exhibit include set up on September 8, 2016 and take down on December 19, 2016. Details will be sent to everyone as time gets closer.

Members' Night

It is time to start planning your show for our Member Program Night on Monday, September 19, 2016. This program provides the opportunity to cover a subject of interest to the photographer. For ideas, there are write-ups of past programs in the November 2012, October 2013, November 2014, and October 2015 newsletters that are available from the Newsletter section of the [Downloads](#) page of our club web site.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday July 9, 2016
11:30pm Projected Image
Entry Deadline:
Color, Monochrome, Nature

Monday July 11, 2016
5pm Online Print Entry
Deadline
7:15pm Print Entry
Deadline
Color, Monochrome, Nature
Judge: Dan Katzman

Refreshments: Bart Smith,
Rebecca Smith-Coggins,
Beth Stephens

Monday July 18, 2016
Program: Cynthia Loudon -
[iPhone photography](#)

Saturday July 30, 2016
11:30pm Projected Image
Entry Deadline:
Color, Monochrome, Travel

July Festivals and Events for the Exhibit

The De Anza College exhibit is coming up soon with set up on September 8, 2016 and take down on December 19, 2016. Here are some Bay Area festivals and events where you might find images.

Dates Festivals in July

- July 4 San José [Rose, White & Blue Parade](#): 10 a.m. Fourth of July parade starts on Dana Avenue to University Avenue to The Alameda picnic site. 
- July 9 [Hot San Jose Nights](#): 10 a.m.-4 p.m. Reid-Hillview Airport, 2500 Cunningham Ave. Car and airplane show, music and food. Free.
- July 9-10 Los Altos [Arts & Wine Festival](#): 10 a.m.-6 p.m. Los Altos Village, 88 Main St. 37th annual festival with fine art, music, kid's activities, food and drink. 
- July 9-10 Palo Alto [Clay & Glass Festival](#): 10 a.m.-5 p.m.. Art Center, 1313 Newell Rd. 23rd annual fine art show. Free.
- July 9-10 San José [Oban Festival](#). San Jose Buddhist Church Betsuin, 640 North 5th Street. Japantown's largest festival with two days of game booths, food booths, the Chidori Band, three taiko performances each day including San Jose Taiko and over 1,200 dancers in colorful traditional festive wear each evening.
- July 16-17 Mountain View [Obon Festival](#). Buddhist Temple, 575 N. Shoreline Blvd. Performances by dancers and drummers, Ikebana flower arrangements, children's activities, food and beverages. 
- July 24 Santa Cruz to Capitola [Wharf to Wharf](#) Race.
- July 26 Santa Cruz [Festival del Nopal](#). 10 a.m.-6 p.m. 176 Lincoln St., Annual cactus festival with recipe contests, dance, music and vendors. 
- July 29-31 Gilroy [Garlic Festival](#). 10 a.m.-7 p.m. Christmas Hill Park, 7050 Miller Ave. Food fair, cooking demonstrations, arts and crafts, entertainment and kids area. \$15-\$20 admission, under 6 free. 
- July 30-31 Berkeley [Kite Festival](#): 10 a.m. - 6 p.m. Cesar E. Chavez Park at the Berkeley Marina. A free event for the whole family. Giant Creature Kites as big as houses to the free Kite Making and Candy Drops for kids. 
- July 31 Courtland [Pear Fair](#). A Delta tradition since 1972. The largest, continuously running agricultural fair of its kind in Northern California, the Pear Fair is a special event that offers something for everyone. 

Competition Winners Tell Us How They Did It

The judge was [Jane Postiglione](#). We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

June 2016 First Place Creative Digital Projected Image - Basic



Blossom Splash
Dick Stuart

I took the original image of the blossom at the Winchester Mystery House. I liked the shadow effect on the petals so I decided to try a neon filter to obtain the next image. Then I made a double image of the original and the neon one to arrive at the image I submitted. I'll save the neon one for later.



June 2016 First Place Creative Print

Photographer on Assignment
Jeff Balfus

I was given the assignment to shoot with fixed lens for a photo class. I chose to use a 24 mm 1.8 lens with Sony A7m2. While walking around trying to hunt for an interesting subject I looked down at my shadow on the yellow sidewalk ramp. I thought (WOW) this looks good, strong color with high contrast and the very strong diagonal lines of the legs crossing over picture. I put it in creative because I thought it had sense of humor to it. Post processing: cropping out a bit of my shoe, increased Clarity and Contrast in LR.



June 2016 First Place Creative Digital Projected Image - Advanced



Flying First Class
Serena Hartoog

Since this entry was for the Creative category, I wanted to alter reality and make a fun and interesting image. I composited three images to make this special and unique image.

The 1st image: I was on the way to a photography conference and took the American airplane in the airport through the window when it parked outside next to my airplane.

The 2nd image: The clouds were taken out the window of my airplane while flying above the clouds.

The 3rd image: The girl I met at the photo tour and she posed for us.

Technical details :

Image Composition: Adobe Photoshop

Camera: Canon 5D Mark III

1st image : Canon 85mm, ISO 800, 1/8000sec at f/2.2

2nd image: Canon 85mm, ISO 1000, 1/8000sec at f/5.6

3rd image: Canon 50mm, ISO 100, 1/8000sec at f/2.2

June 2016 First Place Pictorial/Color Digital Projected Image - Basic

Dizzying Bridge in Ripley's Believe It or Not
Bart Smith

Our son Jason gave us a gift allowing admissions to several San Francisco attractions. Last December we went to Ripley's Believe It or Not, a place with an astonishing variety of unusual things, all of which you can photograph. One of the most fun was a bizarre narrow bridge, appearing to be over a semi-infinite drop-off. You can walk across, while things spin around you making you feel dizzy and unbalanced.

Jason, wearing a jet black overcoat and hat, walked halfway across, turned and faced me. Unable to see his face or any real detail, I took the shot as the bridge showed the spinning rings and dark color.



June 2016 First Place Color Print



Summer Fun at the Beach
Serena Hartoog

This image was taken at the Capitola beach in California. Capitola Village faces a wide beach, with a view of Monterey Bay adjacent to the mouth of Soquel Creek. Last Year when I had a chance to give a talk on HDR photography for 200 photographers I needed some HDR images for my presentation. Before the event, I went to beaches in the Santa Cruz area to shoot beach scenes using HDR technology. This is one of my HDR images.

This image was taken at 3pm. The sunlight was harsh, but since I shot an HDR, it still looks good after the post processing.

I used Photomatrix HDR software to combine the seven images into one image.

Technical details :

Camera: Canon 5D Mark III

Lens: Canon 16-35mm f/2.8 II USM

ISO: 100

F-stop: 22

Brackets: 7

June 2016 First Place Pictorial/Color Digital Projected Image - Advanced

My image was inspired by a seminar put on by award winning National Geographic photographer [Frans Lanting](#) on creative macro photography. It was made during a drizzle at the UC Santa Cruz Arboretum in April using focus stacking.

Technical details:

Five images stacked using HeliconFocus, Nikon D800, 105mm macro lens, ISO 200, f3.2, 1/400. Minor clarity and sharpening adjustments in Adobe Lightroom CC 2015.



Protea, Raindrops
Tim Meadows

June 2016 First Place Monochrome Print



This picture was taken in mid-winter at about 5:45PM when storm clouds had just passed to the west of San Francisco. The picture is a pano comprised of 21 frames, organized in 3 rows of 7 frames each.

Technical data: Nikon D7100, 35mm f/1.8 shot at 1/13 sec, f/11 and ISO 200.

This is the first of several pano's I made that evening and the only one I converted to monochrome. The colors from the sky and the lighting of the palace were spectacular.

Sunset at the Palace of Fine Art
Kent Bossange

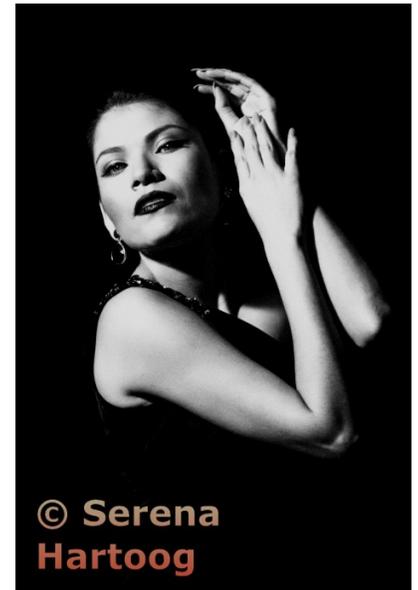
June 2016 First Place Monochrome Digital Projected Image

Prepare to Dance
Serena Hartoog

I was working on a lighting exercise with friends. We set up a ProPhoto light and couple of flashes as a rim lights. We had a volunteer model.

This particular image only used one light with Fresnel lens attachment to produce dramatic lighting for this portrait.

Technical details :
BW conversion: Adobe Lightroom
Camera: Canon 5D Mark III
Lens: Canon 85mm f/1.8
ISO: 100
1/125 sec at f/5.6



Nature Competition Definition

Nature is a competition category with restrictions on manipulation and titles. Please review the definition before entering images.

Nature images are restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality.

Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted.

The title should be factual and descriptive and will be read as shown. Scientific names are encouraged but are not to be used as a basis for judging.

Photographic Society of America

Our club recently received a certificate for being a member of the [Photographic Society of America](#) (PSA) for over 45 years. The 2016 PSA Conference will be September 10-17, 2016.



Key Contacts

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