



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

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May 2016

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Reminders

Photojournalism Competition Definition

Please note the manipulation restrictions in this category. The title should describe the journalism story.

Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition.

No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday April 30, 2016

11:30pm Projected Image Entry
Deadline:
Color, Monochrome,
Photojournalism

Monday May 2, 2016

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome,
Photojournalism
Judge: Dan Katzman
Refreshments:
Mike Sabes, Tom Scatchard,
Uwe Schmalenbach

Monday May 16, 2016








Program: [Marco Zecchin](#) -
Architectural Photography:
Aesthetics and Techniques

Saturday June 4, 2016

11:30pm Projected Image Entry
Deadline:
Color, Monochrome, Creative

May Festivals and Events for the Exhibit

Here are some Bay Area festivals and events in May for the De Anza College exhibit in the fall.

Date	Festivals in May	
April 29-30 May 1	Mariposa Butterfly Festival . Free family fun in historic downtown Mariposa. Live Butterfly Releases / Art And Artisans / Parade / Taste of Mariposa/ Hat Contest / Food / Live Music.	
April 30-May 1	San Juan Bautista 32nd Annual California Indian Market & Peace Pow Wow , Celebrating Cinco de Mayo & World Cultures	
April 30-May 1	Mountain View A La Carte & Art . 20th Anniversary Celebration. Castro Street.	
May 1	San Jose Nikkei Matsuri . 39th annual festival located in the heart of San Jose Japantown-only one of three surviving Japantowns left in the United States.	
May 14	Fremont Kids 'n Kites Festival . Central Park, next to Aqua Adventure Waterpark. The festival is free to the public and includes free kites to the first 3,000 children in attendance.	
May 15	San Francisco Bay to Breakers . With a starting point near the San Francisco Bay, a few blocks from The Embarcadero, the 12K race runs west through the city and finishes at the Great Highway.	
May 15	San Jose Ao Dai Festival , Free Outdoor Opening Ceremony. Circle of Palms, Fairmont Plaza	
May 19-22	Angels Camp Calaveras County Fair and Jumping Frog Jubilee . One of the longest running events in the State of California, its earliest roots date back to 1893.	
May 21	Santa Rosa 122nd Annual Luther Burbank Rose Parade & Festival .	
May 21-22	Campbell Boogie on the Avenue (formerly known as Boogie on the Bayou). E Campbell Ave and N 1st St	
May 28-29	Morgan Hill Mushroom Mardi Gras now in its 37 th year of turning Memorial Day weekend into a celebration of the mushroom. Outdoor Community Center Amphitheater and Surrounding area.	

Competition Winners Tell Us How They Did It

The judge was Stephen Busch. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

April 2015 First Place Travel Digital Projected Image - Advanced



Buying Fish at the Dubai Fish Market
Jerry Held

In March I was in Dubai and had a chance to visit the old fish market. There was lots of activity but I am always most interested in people shots. Dubai is a place with lots of interesting people and the fish market had plenty to choose from. What I liked about this situation was the two very unique but very different individuals in the midst of a transaction. I took several shots trying to capture the emotion between the two people while also capturing the background environment.

Captured with Nikon D810 1/200s f/6.3 105mm ISO 500 and processed in Lightroom.

April 2015 First Place Travel Digital Projected Image - Basic

The people of Indonesia are warm, welcoming, and charming. These three schoolgirls were chatting in a ramshackle parking lot outside a large market building, perhaps waiting for their parents to buy dinner. The girls were flighty, I was poorly positioned, and I took this as a grab shot without adjusting focal length. But when I got home and cropped out the extraneous background, it looked almost like a composition.

This was my first submission to a photo competition. Ever. There were, in my opinion, some far more worthy images submitted. But my thanks to the judge who seemed to like the way I enticed those enchanting smiles. He may have been unaware that Indonesians, especially young ones, love to be photographed, often soliciting tourists to take their pictures!

Technical details: Handheld, Olympus OM-D/E-M10 Micro Four Thirds camera with a 14-150 zoom lens at 31mm (full frame equivalent 28-300 zoom at 62mm), ISO 200, 1/200 sec at f/8.0, cropped and processed with Lightroom 5.



Three Happy Girls - Ternate Indonesia
Richard M. Tavan

April 2016 First Place Travel Print



Sunrise, Duoyishu Rice Terrace, Yuanyang, China
John Perry

I participated in a month long photo tour (1-25 Feb) of China with Oliver Klink of Incredible Travel Photography. The Duoyishu Rice Terraces are a UNESCO World Heritage Site. The Hani minority has managed these particular rice terraces in Yuanyang, China for over 1300 years. The water in these terraces originates from natural springs and mountain rain run off.

My winning sunrise rice terrace photograph was taken at 7:28am. I used a tripod with my Nikon D810 and a 24-70mm f/2.8 lens. The camera settings were ISO800, f/7.1, 1/40sec. To capture the sunlight at the right moment I took over 100 images with my lens set at 32mm so as to frame the whole rice terrace. I took a photo every time the reflections of the sun on the rice terrace changed. This particular sunlight scene lasted only 25 seconds. I used Lightroom to process the image setting only the white and black points.

April 2015 First Place Pictorial/Color Digital Projected Image - Advanced

This image was taken at a 278-year-old and very famous temple, Longshan Temple, in Taipei, Taiwan. It is a tradition for Chinese people to go to a temple during the Chinese New Year holiday to pray for good luck for the upcoming new year.

I arrived at the temple in the evening for the low light atmosphere. The temple was packed with many people. I walked around the temple and took several shots. Suddenly, I saw a person praying in front of the incense burner. The white smoke came out of the burner and, combined with the lights, created a mysterious atmosphere. This scene quickly caught my eye. I immediately pointed my camera to capture the moment and the mood.

I used my Nikon D300 with 18-200mm f3.5-5.6G lens to take the shot. The camera was set to ISO 1600, 50 mm focus length with Aperture f5, Shutter speed 1/40s with Imaging Stabilization On. The exposure compensation was set to -1 due to the dark environment.



Praying at the Temple
Ling-Kuo Lee

April 2015 First Place Monochrome Digital Projected Image



Grandmother's Victorian Tea Set
Michael Schneider

My wife inherited this lovely, antique tea set that was given to her grandmother as a wedding gift.

It has great sentimental value to her and she keeps it beautifully polished. We have large windows and abundant natural light which enhances its beauty.

I wanted to capture the many reflective surfaces and think the decorative and monogram engravings are very pretty and fit well with the surfaces. I also like the shapes of the pieces of the set and made only slight adjustments of positions of the handles of the creamer and sugar bowl. The sugar cube tray is very intricate and I was concerned that that would be too busy. But, I like the horizontal element at the base and feel it fits well, so I kept it in the picture.

I also tried photographing with milk in the creamer and sugar cubes on the tray but I did not like the pale white of the milk's surface that obscured the darker interior of the creamer, so I left it out. I thought about putting one sugar cube in the tray to inform viewers of its purpose, but when I decided to omit the milk, I did not want to show any food. I think the shapes, designs, and reflective surfaces were enough.

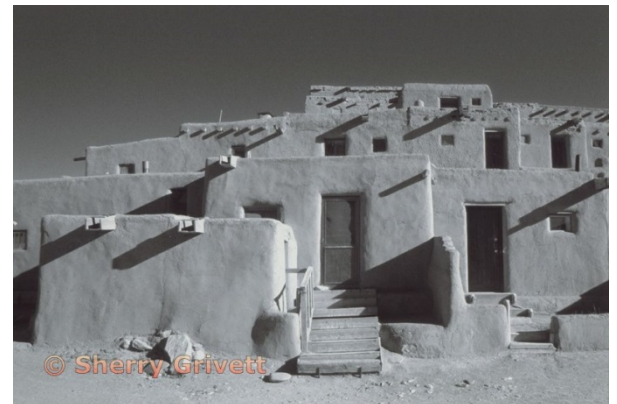
I used my Nikon D7100 with Nikkor 18-140 mm lens at 24 mm (cropped), f/5.6, 1/20 sec. and ISO 500.

I made a few post capture adjustments in Lightroom, slightly darkening the highlights, adding a bit of sharpening of the pieces, slightly blurring the cloth, and adding a moderately strong vignette.

April 2015 First Place Monochrome Print

Cubical Adobe Walls of Taos Pueblo, New Mexico
Sherry Grivett

What attracted me to this subject is its all too rare simple beauty and, secondly, how carefully the owner/occupants limit especially-photographic access. The simple cubes of the structure made it appealing to me plus the tan wash which blends into the landscape. For me, the shadows add even more interest. I used a 28-135 wide angle lens with a Canon EOS3 film camera and converted the slide into a digital file for printing.



April 2015 First Place Pictorial/Color Digital Projected Image - Basic



Tech
Roberta Schwartz

I have been a member of the High Tech Museum in San Jose for many years. It has excellent exhibits and there's always something new. In addition, to inspiring creativity in the young (and the old), the building itself both interior and exterior have striking shapes, angles, colors. This picture is only a small part of the wonderful architectural design. Canon EOS Rebel, ISO 100, f/5, shutter speed 1/60, lens 18-55, no flash


April 2015 First Place Color Print

Six years old -- future Olympian?
David Kirsch

My granddaughter is participating in a beginners, for six-year-olds, softball league and I have sort of become an unofficial team photographer. I try to shoot all of the kids. They have so much fun! Last weekend I took a bunch of shots, but this one clearly stood out from the rest. I love her concentration and focus. She's such a cute kid, n'est-ce pas? And who knows? Maybe she will be in the Olympics someday. Canon 1D Mk IV, 300mm at f/2.8, 1/4000, ISO 200.



Key Contacts

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