



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

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March 2017

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Reminders

2017 Dues

Membership dues are \$50.00 per calendar year and are due by February 28, 2017. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer Richard Ingles. Richards' mailing address is 222 Kerry Drive, Santa Clara, CA. 95050

LGSCC Photography Exhibit at the [Los Altos Library](#)

Exhibit Dates: April 1-30

- The exhibit is entitled: **Exposed: Photographers' View of their World**
- There is space for forty 16x20 framed images.
- There are no restrictions on the type of image a member can submit.
- If you are interested please get in touch with Larry Shapiro. Larry's email is "leshapiro@att.net"

[Nature Competition Definition](#) per LG/S CC Website

LG/SCC Competition Meeting on Monday, March 6, 2017 will be at the [Congregation Shir Hadash](#) in Los Gatos

LG/S CC Held a Board Meeting on 21 Feb 17 at 7pm at the Congregation Shir Hadash. Minutes for this meeting can be found at [Downloads](#) Executive Committee Minutes.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday March 4, 2017

11:30pm Projected Image Entry
Deadline: Color, Monochrome, Nature

Monday March 6, 2017

5pm Online Print Entry Deadline
7:15pm Walk In Print Entry Deadline
Color, Monochrome, Nature
Judge: TBD

Refreshments: Harvey Gold, Harry Glatstein, Sherry Grivett

Monday March 20, 2017 Program:
[Sandy Faber](#) - High Resolution Astro-Imaging: Bringing the Cosmos Ever Closer to Earth

Saturday April 1, 2017

11:30pm Projected Image Entry
Deadline: Color, Monochrome, Travel

Competition Winners Tell Us How They Did It

The judge was George Ziegler. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

February 2017 First Place Pictorial/Color Digital Projected Image - Advanced



Hallelujah! Egret Rises on Waters of Percolation Pond in Campbell After the Rains
Susan Anawalt

I have taken many shots of egrets in Vasona and at the percolation ponds. With the drought their presence became scarce. Fish as a source of food had literally dried up. With the rains the egrets came back. Watching these stunning, large white birds, you will notice they are waders and are always on the edge of the water. After the last great storms in late January this year, I walked around the percolation ponds in Campbell. At the edge, among some tall yellow grasses, was an egret on the prowl. As I approached on a bank above him, I clicked my camera. He straightened up, stared at me. Torquing his elegant neck around to reconnoiter a safe pathway of escape, he then took a few cautious steps away. I clicked. He stiffened. He tensed even more. Then he was off over the reflected sky-blue clouded waters below me. I clicked again. The wings were vertical instead of horizontal, a first for me. The colors of the sky and clouds reflected in the water, his whiteness, made me think of Handel's Hallelujah/Messiah. Water was back on our land and the egret was soaring. ISO 400, lens 105mm, f/6.3, Shutter speed 1/600 sec.

February 2017 First Place Color Print

Stark Beauty
Susan Dinga

As I have said before, "Yellowstone is a target rich environment for photographers - especially in the winter!" It is not just the beauty. It is the uniqueness of the landscapes formed by the minerals precipitating from the water coming up from the earth that causes beautiful colors, textures and shapes and also creates almost mineralized trees that when you photograph them, they appear to be etchings or drawings. This photo reflects that. I didn't use a filter, in fact, I did very little other than dropping down the highlights a little, sharpening a very little and adding a bit of clarity and vibrance.

Camera: Canon EOS 7D
Lens: EF-S15-85mm at 59mm
ISO: 200
Speed: 1/60 sec
f-stop: 8.0



February 2017 First Place Creative Digital Projected Image - Basic



Radiating Raindrops
Harvey Gold

The picture was taken during the current rains. Nandina plants are plentiful in my backyard and their red berries capture raindrops easily. I shot this at 1/60 of second at f/5.6. The image was processed in Photoshop using a plugin to enhance the rays.

February 2017 First Place Creative Digital Projected Image - Advanced

Cornflowers Embraced

Mary Ellen Kaschub

This image started when I picked a few tiny potato flowers from the vine next to my dentist's office. They were so appealing and delicate.

When I got home I put them into a small glass vase and then thought, I'll just photograph them. I set up a background with black velvet and with camera on tripod at a small aperture captured a very sharp image using window light.

Then I started to play around with the image on the computer. I made different treatments including a mirror montage, then used a polar filter and tried different treatments. This is the one I liked best! (BTW they started out as potato flowers, and I mislabeled them as "corn.")



February 2017 First Place Monochrome Projected



Street Sweeper in Dusty Yunan, China
Jerry Held

I was with a small group in Yunan, China where we were on our way to shoot the thousands of rice paddies. We stopped for a noodle breakfast in a dusty little town. As we were eating, I looked out the window and saw a number of ladies trying (in vain) to sweep the streets with their homemade brooms. I ran outside and was able to get a few good images before they moved on. Given the bleak and dusty nature of the town, I felt the image was best developed in B/W. The rice paddies were beautiful but capturing the emotion of the local people always seems to produce my best images.

Shot with a Nikon D800 Nikkor 28-300mm lens at 145mm 1/500s at f/5.6

February 2017 First Place Monochrome Print

Fern Spring
Ling-Kuo Lee

Fern Springs is a small spring near the beginning of the Yosemite Valley, near Pohono Bridge. I chose a cloudy day to shoot this small spring to avoid high contrast. The spring is very small and low so I had to get down low to shoot the spring. The camera was mounted on a tripod. I used a 24-70mm lens. The ISO was set to 100 and the Aperture was set to f/16. I mounted a Variable Neutral Density Filter on the lens to slow down the shutter speed to about 6 seconds. The White Balance was set to Auto. I did post-processing on the image in Adobe Lightroom. I added a little bit of Contrast, Clarity, and Sharpness, and then converted the image into black and white.



© Ling-Kuo Lee

February 2017 First Place Pictorial/Color Digital Projected Image - Basic



Laundryman in the Ganges River, Varanasi, India
Ken Bloomfield

On a recent trip to India, we stayed in Varanasi for two days and had the opportunity to take a boat ride on the sacred Ganges River to observe the early morning rituals and activities of the local people. The sights were amazing and unforgettable, as we witnessed everything from people praying in the river, washing in the river, sitting in the river talking, urinating into the river, performing cremations, and doing laundry in the river. As shown in the image, groups of men stand in the shallow river and beat the laundry against the flat rock, stopping periodically to soap and scrub the material, knead it, dip it into the river to rinse it, and then start the process over again. The sound of the slapping against the rock echoes off the sloped cement river banks where they lay the "clean" laundry to dry in the sun. We were also surprised to see dozens of white bed sheets from local hotels laid out to dry on the river bank! Nikon D300, Nikkor 18-200mm lens at 112mm, f5.6, 1/100 sec, +.7 comp.

February 2017 First Place Creative Print

This image is a perfect example of the unexpected things that can come from a photo outing. I got up early one morning to shoot the sunrise over Capitola wharf, but it didn't materialize the way I'd hoped. Walking back to the car I noticed a nice pattern of foliage so I decided to play with motion blur. To make this image, I rotated the camera while pressing the shutter release. This technique works best with a slightly long shutter speed of, say 1/8 sec. The resulting image was enhanced in Lightroom, primarily to adjust the color palette to be more Chagall-ian and dreamlike. Nikon D810, 24-70mm f/2.8 lens at 62mm, ISO 125, f/16, 1/8 sec.



Garden Dreamscape
Tim Meadows

Key Contacts

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