



Newsletter

Volume 39 Issue 1

January 2017

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Reminders

2017 Dues

Membership dues are \$50.00 per calendar year and are due by January 1, 2017. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer.

Photojournalism Competition Definition

Journalism entries shall consist of pictures with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in Journalism competition.

No manipulation or modification of Journalism images is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. No elements may be moved, cloned, added, deleted, rearranged or combined. Any sharpening must appear natural.

Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

Saturday December 31, 2016

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Photojournalism

Monday January 2, 2017

5pm Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Photojournalism
Judge: Terry Toomey

Includes Voting for 2017 Club Officers

Refreshments: Susan Dinga, Bob
Downs, Gene Faucher

Friday January 6, 2017

End of Year Print and Digital Judging
Judge: Jill Grover

Monday January 16, 2017

6:30 pm Annual Awards and Pot Luck
Dinner

Saturday, February 4, 2017

11:30pm Projected Image Entry
Deadline: Color, Monochrome,
Creative

Competition Winners Tell Us How They Did It

The judge was George Ziegler. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

December 2016 First Place Pictorial/Color Digital Projected Image - Advanced



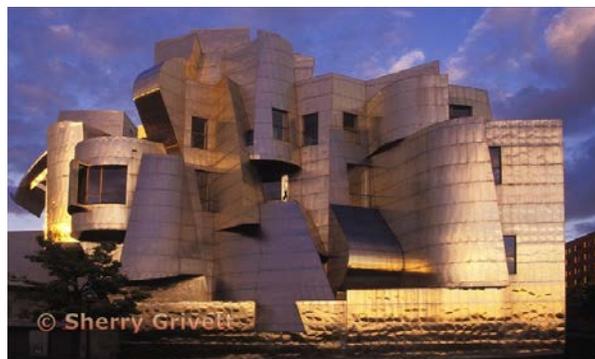
Lakeside Impression
Sherry Grivett

Photographed in mid-June in the Canadian Rockies, there was still plenty of light after 6PM. In fact, at this time of year and at this latitude, we are apt to stay out photographing until 10PM before heading in for dinner. Something to keep in mind.

December 2016 First Place Travel Print

Architecture of Chaos, Weisman Art Museum, Minneapolis, Minnesota
Sherry Grivett

Located along the east bank of the Mississippi River and photographed in late September, I had to wait until rather late in the day to get the light, in part, reflected from the river just right. This Frank Gehry building is a pewter color until sunset when the reflection of the sun on/off the river gives the art museum a beautiful gold color. Photographing Gehry buildings are so much fun, especially, if the light is 'right'.



December 2016 First Place Travel Digital Projected Image - Basic



*Camelboys leading tourists in Sand Dunes near Merzouga
Morocco*

Uwe Schmalenbach

The image was taken during a photo tour in Morocco, early October this year close to Merzouga. Part of the tour was a stay in a desert tent camp and a camel ride in the dunes late afternoon. I used my Canon 5D Mark III with a Tamron 28-300 lens at 67mm with shutter priority at 1/1000 second and that resulted in f/5.0 and ISO 320. The photo was one of a large number always looking for some composition.

December 2016 First Place Travel Digital Projected Image - Advanced

This image was taken at a 300-year-old town named Phoenix Ancient Town, located in Hunan Province, China. I was visiting the town as part of a tour on October 2016, and when I was walking on the street, this elderly Miao woman sitting on the sidewalk and weaving flower headbands immediately caught my attention. At that moment, I felt sad for this elderly woman, who should have been retired and at home enjoying the rest of her life. However, she has to sell those flower headbands to the tourists to make a living. I pointed my camera to take the shot to tell the story.

At that time, the camera was set to Aperture Priority Mode. I was using the Nikon 28-300mm lens. Since I did not want to alert the subject, I was standing quite a distance from the subject. The focal length was set to 170 mm. The Aperture was set to f/5.6. The camera set the shutter speed to 1/400 second and the ISO to 4000. The white balance was set to Auto.

It was a cloudy day, therefore the lighting was very soft and there were no hard shadows in the image. In the post-processing, I added a little bit of contrast and sharpness. Then, I reduced the image noise a little bit due to the high ISO setting.



*Elderly Miao woman weaving flower
headbands in Phoenix Ancient Town, located
in Hunan Province, China*

Ling-Kuo Lee

December 2016 First Place Monochrome Print



Glasses & Bottles
Jim Katzman

I bought a new 85mm prime lens for my camera and I was going around my house taking pictures to judge the quality of my new lens. I took a shot of some glasses and bottles on a shelf over our wet bar and loved the result, but I took no time to arrange the array of glassware. I thought it would make a great monochrome photo so I went back and made a more pleasing arrangement. I used all natural lighting. My display cabinet had some puck lights in the top that cast interesting shadows against the wood shelves.

I also used a matte paper with matte black ink for the first time in competition which gave the image a very different look - less contrast and more delicate. I entered this image once before as a projected image and the judge didn't like the bottle leaning from right to left. This judge saw it differently; it pays to persist!

I processed the picture in Lightroom and Silver Efex Pro. The details: Canon 5D Mark II, 85mm prime lens, 1/30 second a tripod, f/7.1, ISO: 1250, taken 9/30/2016.

December 2016 First Place Monochrome Digital Projected Image

Up and Down at the San Francisco Museum of Modern Art
Jim Katzman.

In November we went to a preview opening of the remodeled Museum of Modern Art in San Francisco. We loved the improvements to the building and the expansion of the displays. I was taken with the stairways with glass at the end so you could see other stairs. I took a lot of pictures of the art and many of the architecture which was an art display in itself. I loved the lines and feeling of this shot.

This was processed in Lightroom and Silver Efex Pro. The details: Sony A7R, 1/60 second - hand held, ISO 6400, f/4, 20 mm (18-200mm lens), taken 11/23/2016.



December 2016 First Place Pictorial/Color Digital Projected Image - Basic



The Devil's Throat -- Iguazu Falls, Brazil
Prasenjit Biswas

This photo was taken around 10 am in the morning at the Iguazu falls on the Brazilian side of the falls on July 2014.

It is very difficult to take any photo near the Devil's Throat area of the falls as any good viewing spot of this area of the falls completely drenches the viewer with water spray. Usually the whole area below the drop is covered with mist from the mighty falls. There are 275 individual drops along 1.7 miles width of the falls. The height varies from 200 to 269 feet (Taller than Niagara and twice as wide!)

December 2016 First Place Color Print

This image of Rockefeller Center was taken during our family vacation to New York in July of 2016. Before arriving at the location, my idea for capturing the Rockefeller Center was the traditional view, square with the front of the building, across the plaza with the sculpture at the base. I did not know about all the flags around the plaza, this provided other ideas. Framed the traditional way, the top of the building is alone in the top half of the frame, rising above the other nearby buildings. I thought the flag poles could add interest and fill in the blank areas of the sky. I took a few shots with the flags, playing with portrait and landscape versions and adjusting the position of the flags relative to the building. I then went on to take the image as originally envisioned. With the crowds of people and the plaza full of restaurant umbrellas, this view was not what I had envisioned.

We got to the center about 10 minutes after sunset but the evening was cloudy making it fairly dark, not giving much time to work as I did not have a tripod. I had to use a much higher ISO and lower F stop than I normally would. The picture contrast, color balance, and saturation were adjusted in Lightroom as well as the highlight and shadow adjustments along with dodging and burning to balance out the lighting.

Taken with 5DMII, 17-40mm lens at 17mm, 1/60 sec., f/5, ISO1250



Rockefeller Center
Don Schremp

Key Contacts

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