



Los Gatos/Saratoga
Camera Club
www.losgatos-saratogacameraclub.org

Newsletter

Volume 40 Issue 9

September 2018

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Reminders

The Los Gatos/Saratoga Camera Club

Presents

An Exhibit at the Addison-Penzak JCC of
Silicon Valley in Los Gatos

Sept 7 - Nov 4 2018

Reception

Sunday Sept 16, 4-6pm

Please see the [LG-S CC](#) website for more
information or contact
kent@bossange.com

Coming Club Events

See the [Calendar](#) on our web site for
updates or further details.

Saturday September 15, 2018

11:30pm Projected Image Entry
Deadline: Color, Monochrome, P.J.

Monday September 17, 2018 5pm

Online Print Entry Deadline
7:15pm Print Entry Deadline
Color, Monochrome, Photojournalism.

Judge: Hal Green

Refreshments: Ken Bloomfield, Kent
Bossange, Craig Colvin

Monday September 24, 2018 7:30pm

Speaker: Our member, Eric Gray, a
career graphic artist and photographer
will present a program demonstrating
how editing/enhancement/masking
methods can be used to enhance
images.

Competition Winners Tell Us How They Did It

The judge was Stephen Busch. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

August 2018 First Place Pictorial/Color Digital Projected Image



Inside the Umpqua River Lighthouse Rotating Fresnel Lens

Airdrie Kincaid

One of this year's personal projects has been visiting lighthouses, touring the towers that are open, and collecting stamps in USLHS (<https://uslhs.org/>) passport books. We've been to every lighthouse in Oregon, most in California, and two across the Columbia River in Washington. I used Kraig Anderson's excellent <http://lighthousefriends.com/> web site for information.

Years ago when I photographed the Umpqua River Lighthouse near Reedsport Oregon from the outside during the day, I wasn't that impressed. Kraig convinced me to tour the tower (built with 240,000 + bricks manufactured in San Jose) and also go back at night. The

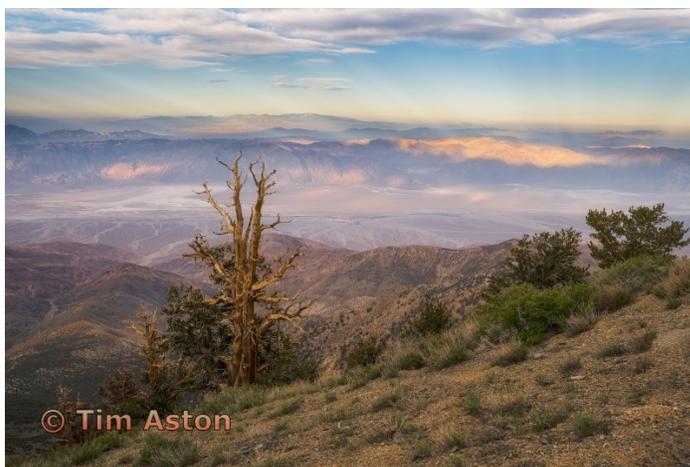
tower tour includes climbing one at a time up into the spectacular 1890 first-order Fresnel lens as it slowly revolves. It has 24 bull's-eye panels. Eight are a brilliant red created from adding pure gold to the molten glass and 16 are clear. Umpqua is now my favorite lighthouse in Oregon. The 24 beams are amazing at night, especially if it's foggy. Canon EOS 7D Mark II, lens EF-S18-135mm f/3.5-5.6 IS USM, 1/40 sec. f/16 at 18mm, ISO 400. Note: If I went back, I would use a wider lens.

August 2018 First Place Pictorial/Color Print

Bristlecones Watch Death Valley

Tim Aston

Bristlecone pines fascinate me, so I decided to start my summer by heading up to a different grove on the slopes of Telescope Peak in Death Valley. It is in a unique position to see Badwater (-282 feet) and Mt. Whitney (14,505 feet)), Nevada, and half a dozen different mountain ranges. The hike is 7 miles from the nearest road, and there is no water along the way so I packed 8 liters for the overnight. The peak is a 3,000 foot climb from the trailhead to just over 11,000 feet. This was supposed to be a warm up for another hike at elevation, so I didn't mind that the forecast called for bland blue skies. However, when I arrived at the peak, I was met with heavy gusts of wind (50 mph?), a huge lenticular cloud, anti-crepuscular rays, and the sun breaking through on the Amargosa Range. Though it isn't as eye catching as a deep red sunset, it left a deeper impression than any other golden hour I've witnessed. I slept near the peak under a Bristlecone with a previously built rock wall wind shelter. Sony A7R2 with adapted Canon 24-70 f/2.8 II at 31mm, f/11, 1/60th, ISO 100.



August 2018 First Place Travel Print

Chilcoot Lake, Woman Fishing Haines, Alaska

Eric Gray



The clear clean environment in Alaska made it easy to get a beautiful picture. This is a glacial lake that has fine sediment flowing in from nearby glaciers and it gives the water a milky aqua appearance. Combine that with a fortunate blue cloudy sky and always snow-capped mountains and you have a beautiful scene. It was 5pm but the sun was still fairly high because it isn't completely dark till 10:30 pm. As I shot I noticed a woman walking down the shore with her fishing pole. I couldn't have asked for a better color on her jacket so I turned the camera on the tripod to her stopping point and shot away. Timing the cast was a bit tricky because it wasn't clear when she would throw out her line. 5-6 shots later I got this action shot surrounded by the vast beauty of the lake. ISO 100, F10, 1/200, with Nikon D750.

August 2018 First Place Travel Projected

Our destination, Refugio Brogles sits below the towering Dolomite mountains in Val Gardena, Italy

Gary Marcos

This photograph was taken in the area known as Val Gardena, Italy, a national park and an UNESCO World Heritage site (2009) due to its natural beauty and dramatic mountains. It's located in the northernmost portion of Italy about 1.5 hours drive north of Venice. In the winter this area is quite crowded with skiers as there are many cable cars, small trains and funiculars that can transport skiers to the slopes. In the summer, it's not as crowded. My trip's objective was to hike hut to hut (Refugio's) for 10 days, but in this particular case, we gained access to the trailhead by train and after a two hour walk were greeted by this view, and the Brogles Hut (which was great for Spaetzle and beer). As is said, the best camera is the one you have with you and at this time, I only had my iPhone 7+.



Decisions to be made were primarily on composition. I wanted the mountains to convey their drama, the hut to show both scale and also something about the hiking in the Dolomites. I also thought I'd follow the 'rules' in having the trail start in the lower left and lead the viewer's eye to the center. And, I did want hikers in the shot and also separation between them so I had to wait until the opportunity presented itself. Other questions in composition were to achieve a balance between the sky, the mountains and the grass and I tend toward the rule of thirds. The photo was shot at 1/850 sec at f/ 1.8 and a focal length of 3.99mm, not numbers that I'm used to seeing on DSLRs.

August 2018 First Place Monochrome Print



Avocet Reflection

Larry Rosier

This image was taken two years ago at the Palo Alto Baylands Nature Preserve. It was taken with a tripod supported Nikon D7200 using a 200-400mm f/4 Nikorr lens at 400mm and a 1.4 TC. This produced an effective 35mm focal length of 825mm. The camera settings were 1/2000 sec at f/8 and ISO 640. The image was processed using Lightroom and Silver Efex Pro 2.

August 2018 First Place Monochrome Digital Projected

The Match Larry Rosier

This image was taken four years ago at the Bocce Ball Court at the Lake Almaden Park. It was taken with a tripod supported Nikon D800 using a 70-200mm f/2.8 Nikorr lens at 70mm. The camera settings were 1/160 sec at f/11 and ISO 400. I chose the focal length and f stop to have the foreground balls in sharp focus and the players a soft focus. The sepia tone was created in Lightroom.



Key Contacts

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