



# Newsletter

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## Reminders

### Dues are Due

Membership dues are \$50.00 per calendar year and are due before February 1, 2016 or you will not be able to compete. These fees can be paid in person to the Membership team at any club meeting or to the Treasurer, Dick Stuart.

### Competition Prints Available for Viewing

With the construction of lightweight aluminum racks competition prints will now be available for direct viewing. So as not to change our current judging process, all placing images of each category will be held over to the following competition and put on the racks for display for better appreciation. This is being done to generate discussion and the sharing of ideas and approaches.

For prints placing in the top four, Tim Meadows will keep them until the next competition. Please see Tim if you must have your print before then.

### Carolyn Ramsay Photographer of the Year Award

This award is based on two criteria. The winning member must be one of the top point accumulators in the monthly competitions and also significantly help improve the operations of the camera club. Unfortunately, this year the award committee found that no one qualified for both.

## Coming Club Events

See the [Calendar](#) on our web site for updates or further details.

**Saturday January 30, 2015**  
11:30pm Projected Image  
Entry Deadline: Color,  
Monochrome, Creative

**Monday February 1, 2016**  
5pm Online Print Entry  
Deadline  
7:15pm Print Entry  
Deadline  
Competition: Color,  
Monochrome, Creative  
Judge: Allison Brooks

Refreshments: Peggy  
Patterson, John Perry,  
Lourdes Pollard

**Monday February 15, 2016**  
Program: [Alex Koloskov](#)

**February 19**  
[Field Trip](#): Ano Nuevo  
Elephant Seals

**Saturday March 5, 2015**  
11:30pm Projected Image  
Entry Deadline: Color,  
Monochrome, Nature

## **2015 End of Year Best in Show**

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The End of Year judge was Duane Pepper.

### **2015 Digital Projected Image of the Year**

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*Aguidigbo, Nigerian Musical Instrument, Detail*  
Sherry Grivett

I wish I could say this was photographed at a festival during our most recent trip to Nigeria. Contrary to popular belief, we cannot travel like that.

Alas, the Aguidigbo captured my interest as a photographic subject-among dozens of others-during my first (and only) visit to the [Musical Instrument Museum](#) in Phoenix Arizona. I'm eager to return. This museum is rated in the top 20 in the United States and is my favorite.

You should know this image was captured handheld without flash at 1/20 second & ISO 1000 using my Canon PowerShot G12. It's also worth noting that this image placed second in one of our monthly competitions; so, it's true: you never REALLY know.

### **2015 Print of the Year**

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Flying Over Sunset  
Serena Hartoog

My Lightroom class had an outing to the Merced National Wildlife Refuge to shoot the sunset and a swarm of birds. I expected thousands and thousands of birds flying over the sunset. Unfortunately, there were not as many birds as I expected.

I tried to shoot the blue hour, after sun went down. After sun went down there were some birds flying in the sky. I caught the beautiful reddish pink sunset with blue sky and a few birds.

Canon 5D Mark III, 16mm-35mm, f/3.2, 1/250,  
16.0mm, ISO 1600



(Also in the December 2015 newsletter)

## **Competition Winners Tell Us How They Did It**

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The judge was Terry Toomey. We asked the makers of the first place images to send stories about what their subject was, when and where the image was taken, how it was created (photographed and/or processed), and why they created it.

### **January 2016 First Place Photojournalism Digital Projected Image - Advanced**

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© Sherry Grivett

***Pro Surfer Makes Turbulent Cutback, Hawaii***  
**Sherry Grivett**

While attending Palo Alto High School, I surfed in Santa Cruz at Pleasure Point. I've never lost my love of surfing: doing it, watching, frequently photographing tournaments in Hawaii and California, and making friends with professionals. As with all sports, I don't use a tripod since the action is so fast.

This image was captured using my Canon 40D & 100-400 mm lens mid-afternoon in December on the North Shore of Oahu.

### **January 2016 First Place Color Print**

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***Dry Lake Bed Mosaic***  
**Sherry Grivett**

I've always been fascinated by patterns: cracked dirt, rock, sand, mud, sidewalks, wooden walkways, tree bark, etc. I enjoy seeing the connecting lines and patterns. I always look for patterns and photograph what I see—not just for club.

This image was captured using my EOS3 film camera & 28-135 lens during a January afternoon twilight on a high desert playa in southeast Arizona. The clay-like surface cracked/crunched further when walked upon.



© Sherry Grivett

## January 2016 First Place Pictorial/Color Digital Projected Image - Basic



*A woman meditates in a sandstorm at Burning Man*  
Gary Marcos

Photogenically, the Burning Man event which takes place the last week of August on the Black Rock Playa, Nevada, offers a lot of opportunities, from bright costumes, to interesting vehicles, to artworks. I tend to gravitate in my shooting to minimalist compositions and the event on the playa with its expansive sands, frequent sandstorms, open skies contrasted with the people created contributions make for rich opportunity.

In this case, while many people headed for shelter in a strong sand storm, I went out looking for interesting landscapes. I came across this woman meditating underneath an art piece called 'The Silk Road'. Her calm against the 30 mph winds with the bright silk fabric blowing in the wind and the lack of background distractions caught my eye.

This was taken on a Canon 50D, 18-55mm f2.8 lens (wrapped in thin packing foam to keep the dust out).

## January 2016 First Place Pictorial/Color Digital Projected Image - Advanced

*Fanciful Façade*  
Tim Meadows

The La Boca neighborhood in Buenos Aires is known for its al fresco tango bars and brightly colored buildings. Most concierges suggest you stay away because they say the area is not safe. By day, we found it quite the tourist trap and highly secured by police, so we never felt in any danger. Since the area is photographed extensively, I wanted a different take on it and chose a tightly cropped view that highlighted the color and textures of the walls.

Technical details: Nikon D800, 24-70 mm f2.8 at 66 mm, f5.6, 1/500 sec. Cropping and enhancement adjustment in Lightroom 2015 CC.



## January 2016 First Place Monochrome Print

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*Survivor*  
Howard Larsen

This was a very strange looking tree on a completely barren hillside, a lone survivor amidst a sea of grass. Its former branches look like they were ceremonially arranged around its base. It was done at Fremont Older Open Space Preserve. It was a while ago so I'm curious to go back there and see what it's like today, if it still exists.

Equipment: Sony A7R 24-70 zoom at 37mm, 1/400s at f/14, ISO 320

## January 2016 First Place Monochrome Digital Projected Image

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The old adobe church is situated at the DeGrazia Gallery in the Sun. The gallery is located in north Tucson, AZ in the Catalina foothills and it was founded and built by Ted DeGrazia in the 1950's. Ted was an artist and architect interested in the desert southwest. DeGrazia is a very popular tourist destination that has lots of photographic opportunities.

My photograph of the adobe church was taken with a Nikon D700 using a 24-70mm f2.8 lens. The settings were ISO 200, 1/30 of a sec at f18. I converted the RAW color image to B&W using Silver Efex Pro 2.

The chapel is open to the public and I have included a photograph of the inside of the chapel so members can see the Spanish wall paintings.



*Old Adobe Church in the Desert*  
John Perry

## January 2016 First Place Photojournalism Digital Projected Image - Basic



*Local Boys Try Their Luck in Bamberg Germany Oct 2015*  
Jeff Katz

While walking along the Main-Danube Canal on my way to join a guided walking tour of Nuremberg, Germany, I noticed the pair of boys avidly fishing off of a small dock. I whipped out my camera for a few grab shots of local life. The boys were so intent on staring down into the water while hunched over, that I found myself staring mostly at the backs of their heads. Until one of them stood slightly up momentarily, while yanking on his line. One click and you see the lucky result. Virtually no post processing, just some cropping to remove a distraction, and slight sharpening.

Camera and tech info: Canon G1-X Mk-II; ISO 800, f/3.9, 1/160 sec, lens focal length 96mm (equiv)

## January 2016 First Place Photojournalism Print

*Intensity and focus at the NCAA Western Regional Tennis Tournament*  
David Kirsch

A few years ago I was shooting at Stanford as a guest photographer for the sports department. I'm not sure if they still have that program available for us amateur shooters. Over several days of shooting I was able to shoot rugby, field hockey and tennis. This shot was taken at the NCAA Western Regional Tennis Tournament. I concentrated on finding shots at the height of action and got this one of a San Jose State player with the ball just coming off her racket and showing her intense concentration. 148mm, f3.5, 1/1000 sec, ISO 200.



© David Kirsch

## Key Contacts

President	Membership	Webmaster	Newsletter	Official publication of the <a href="#">Los Gatos-Saratoga Camera Club</a> , a club member of the Photographic Society of America
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